THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5735. *Saturday, May* 9, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

In consequence of the great attraction of the present performances, Mr. Webster has not considered it necessary to produce the new Farce underlined for representation to-night, *Place Hunting.* Last night the performances consisted of *The Lady of Lyons, The Irish Attorney,* and *Hobbs, Dobbs and Stubbs.*

COVENT GARDEN THEATRE.

Twelfth Night; or, What You Will, was revived here last night. Full of sweetness and pleasantry it is universally considered to be one of the most delightful productions of our immortal bard. Shakspeare's Comedy is of a pastoral and poetical cast. His whole object is to turn the meanest or rudest characters to a pleasing account. Nor does the relish he has for a pun or the quaint humor of a low character, interfere with the delight with which he describes a beautiful image, or the most refined love. The *Clown's* forced jests do not spoil the sweetness of the character of *Viola;* the same house is big enough to hold *Malvolio,* the *Countess, Maria, Sir Toby,* and *Sir Andrew Aguecheek.* Nothing can fall much lower than this last character in intellect and morals; yet how are his weaknesses nursed and dandled by *Sir Toby's* unanswerable question to *Malvolio*—"Dost thou think because thou art virtuous there shall be no more cakes and ale?" The great and secret charm of *Twelfth Night* is the character of *Viola.* Where is it possible to find any passages more beautiful than *Viola's* confession of her love, and *Olivia's* address to *Sebastian,* whom she supposes to have already deceived her in a promise of marriage, "Blame not this haste of mine," &c. The two parts most beautifully delineated yesterday evening, were the *Viola* of Miss Ellen Tree, and the *Countess Olivia* of Mrs. Walter Lacy. They are as delicately conceived performances as any on the stage. Miss Tree's personation of *Viola* is so thoroughly known that to follow her through her greatest points in the character is needless. We have never seen her to greater advantage in the part than she appeared last night. The delivery of the lines "She never told her love," &c. received a round of applause, and she was loudly cheered in her exclamation of "I'm the man," after her first interview with the *Countess.* Mrs. Walter Lacy both looked and acted the latter character in a very fascinating style, and was honored with much applause. Perhaps next in degree of skill to the above personation we may reckon Mrs. Humby's *Maria* as especially worthy of commendation; the bewitching rogueries of the character were most happily hit off by this clever actress.

Harley performed the *Clown* in an irresistable manner; his "re-

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sponses," to his fair mistress were given with that raciness of humor which distinguishes all the comic characters taken by this gentleman. Farren on his appearance as *Malvolio* excited much laughter from his dress and formal mode of bearing in unison with the character. Meadows and Bartley were the *Sir Andrew Aguecheek* and *Sir Toby Belch.* Their respective enactments were marked by no dazzling flights of genius. The piece is got up with the same spirit and good taste as *The Merry Wives of Windsor*, and other revivals of this management. *The Sleeping Beauty of the Wood* concluded.—The house was most fashionably attended.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at BLAKE'S Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy, (with Music by Horne) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLER, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATTHEWS, Mr Ford..Mr COOPER,
Mr Page..Mr DIDDEAR, Fenton..Mr W. HARRISON,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS.
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph..Mr AYLIFFE,
Mrs Ford..Mrs NISBETT, Mrs Page...Madame VESTRIS.
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES.

After which, (18th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganxa, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY

FAIRIES INVITED TO THE BANQUET.

The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.

The Lady Aurora Abigail (1st of the *Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS,

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

Larry O'Clog, } *Wood Cutters,* { Mr BROUGHAM,
Colin Clump, } { Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

MAGIC FORREST.

Castle Gates. Moat and Drawbridge. Old Palace Yard.

A QUICK - SET Hedge,

And a MERRY Green Wood, in the SPRING time of the Year.

THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,

Illuminated Palace and Gardens, of the Fairy Antidota,

Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CACHOUCHA."**

Departure of the Seven Faries, in a Patent "Safety Fly."

On Monday, The Belle's Stratagem, and The Sleeping Beauty. Being for the Benefit of Madame Vestris.

Theatre Royal, Hay-market.

This Evening, (11*th Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH,
François, (First Page to Richelieu) Mr HOWE,
Governor of the Bastile ..... Mr GALLOT,
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Marion de Lorme (Mistress to Orleans) Miss CHARLES,

In the course of the Evening, will be performed

Overture .... "La Gazza Ladra," .... Rossini.
Overtuae "Der Freischutz." Weber.

After which, (4th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

To conclude with (21st Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, *the Three Grocers,* Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

On Monday, The Lady of Lyons, The Irish Attorney, & Hobbs, Dobbs & Stubbs.

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